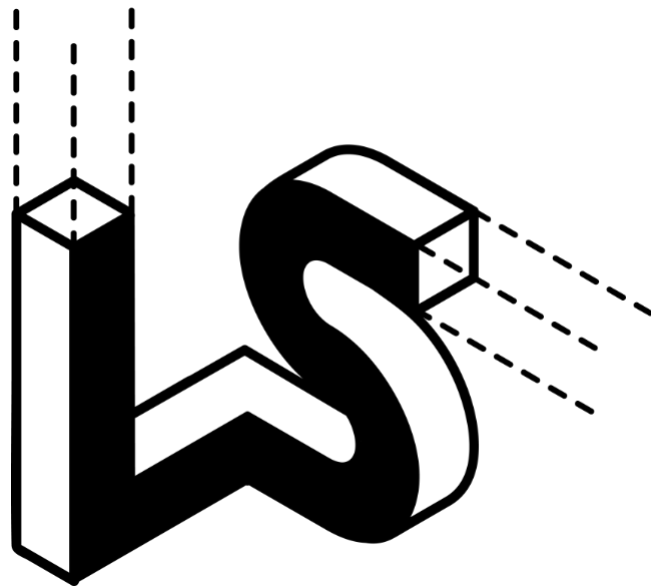


léo sprimont

Léo is a French artist-designer who works between Brussels, Lille, and Paris. Open to various creative practices and different mediums, he questions how he uses materials through upcycling and reuse. He materializes his reflections in shape of prototypes, spatial compositions, and functional objects. His work emerges in collective projects, individual initiatives, or in collaboration with his clients.



ACTIVITIES

11.24 EXHIBITION LATRAVERSE GALLERY, MARSEILLE (FR) Exhibition of two stools for the Re-Use event

09.24 EXHIBITION LOUVRE-LENS VALLÉE, LENS (FR) Exhibition of the VAU.R308 for France Design Week 2024.

07.24 ART BRUSSEL, BRUXELLES (BE) Assistance to Rikkert Paauw in creating furniture for the Art Brussels fair, represented by Wilde Gallery.

09.24 SCENOGRAPHY FOR VOGUE UKRAINE AT PARIS FASHION WEEK, PARIS (FR) Assistance to Rikkert Paauw for the scenography of Vogue Ukraine during Fashion Week 2024

01.24 WILDE GALLERY INTERIORS, GENÈVA (CH) Assistance to Rikkert Paauw in creating furniture for the Wilde gallery.

09.23 EXHIBITION MAISON & OBJETS FAIR, BOOTCAMP FAB CITY PARIS, PARIS (FR) Two editions in January and September – Bootcamp / Workshop, creation of Contreformes, exhibited at Maison & Objet 2023, using offcuts from the fair.

09.23 EXHIBITION FRAC GRAND LARGE, DUNKERQUE (FR) Exhibition of VAU.R308. «Énergie(s)»: The exhibition of students and graduates from higher art schools in the North.

04.23 ROPLASTICPRIZE MILAN DESIGN WEEK, MILAN (IT) 2nd place in the «Inspiring and Learning Project» competition by RoPlasticPrize, organized by Rossana Orlandi during the Milan Design Week.

01.23 EXHIBITION 100 ARTISTS ET DESIGNERS FOR ESAD, VALENCIENNES (FR) Exhibition of VAU.R308. The exhibition is dedicated to uniting around the issues of cultural studies and protesting the potential closure of ESAD Valenciennes.

11.22 THESIS PUBLICATION, ÉDITION DESIGN MAKE SENSE “Proximité(s) de l’objet” has been selected and published by Design Make Sense on its website.

10.22 TV PRESENTATION, VAU.R.308, BFMTV Grand Lille (FR) Project presentation in «Planète Locale» segment live on a regional BFMTV channel.

09.22 EXHIBITION VAU.R.308, L'ODYSSÉE SUR SEINE, PARIS (FR) Exhibition of the project by the Seine River. L'Odyssée sur Seine is a cultural, environmental, solidarity, and sports event dedicated to the waterways of the Île-de-France region, introducing diverse audiences to water and its challenges.

10.22 SCENOGRAPHY, FASHION FESTIVAL, VILLA NOAILLES, Hyeres (FR) Assistance to Rikkert Paauw during the design and fabrication of the scenography for the finalists' showroom at the Villa Noailles Fashion Festival.

02.20 BOOTCAMP CIRCULAR DESIGN - FAB CITY PARIS, PARIS (FR) Bootcamp / Workshop on selected applications, focusing on the enhancement and extension of an existing project, from prototyping to the final object, and including a communication workshop

12.19 HACKABILITY PARIS - BARILLA, BOULOGNE-BILLANCOURT (FR) Co-design workshop aimed at improving the autonomy of individuals with disabilities in relation to Barilla and Harry's products. The project involved creating a line of inclusive packaging for visually impaired or blind individuals and those with dexterity issues. The project was conducted with S. Nader, M. Araujo, and T. Mathorel.

EXPERIENCES

SINCE 2022 LÉO SPRIMONT, INDÉPENDANT
artist-designer / siret : 918 331 604 00010

SINCE 2021 RIKKERT PAAUW, ASSISTANT, BRUXELLES (BE)
R. Paauw is a Dutch artist-designer. Assistance on various projects including furniture design and creation, scenography, and spatial compositions.

2022-2023 BEL ALBATROS, DESIGNER, BRUXELLES (BE)
Panels and various objects fabrication from recycled plastic. Design, CNC machining, manufacturing optimization, and production.

2020 ARS LONGA, INTERSHIP, BAGNOLET (FR)
Designers association / Prototyping, client fabrication (CNC), management of a European project on circular economy in events, communication, and workshop management.

AWARDS

04.23 2ND PLACE ROPLASTICPRIZE, MILAN (IT)
Project: VAU.R308 – 2nd Place in the Plastic Innovation Competition at Rossana Orlandi Gallery during Milan Design Week 2023, with the awards ceremony at Triennale Milano.

EDUCATION

SCHOOL OF ART AND DESIGN - ESAD VALENCIENNES (FR)
2022 DNSEP design option (master), Jury's Commendation
2017 DNA design option (bachelor), mention

VAU.R308

PROJECT: Showcasing and raising awareness of the invisible aspects of the Escaut River

MATERIALS: 100% recycled HDPE

LOCATION: Valenciennes (FR)

COLLABORATION : Arthur GRETHEN

DATE: 06/22

[more informations](#)



PROXIMITÉ(S) DE L'OBJET

PROJECT: Master thesis: From production, contemplation, and use to transformation, this work seeks to define the values we (re)assign to the objects that surround us.

A series of objects were also produced to materialize the ideas discussed, serving as research in themselves.

MATERIALS: Cardboard, paper, rivets (thesis)
Recovered and transformed furniture (objects)

LOCATION: Valenciennes (FR)

COLLABORATION : Esad Valenciennes

DATE: 04/2022

[read \[FR\]](#)



IN SITU WARDROBE

PROJECT: Wardrobe client commission designed and built in situ from repurposed furniture. Designed and crafted in Brussels. Created to harmonize the space and meet its users' needs.

MATERIALS: A custom composition assembled from recovered materials, sourced both on-site and from additional pieces.

LOCATION: Bruxelles (BE)

DATE: 11/24



CERAMIC SIDE TABLE

PROJECT: Discarded Showcase Series is a collection of objects created from recovered, cleaned, and repurposed materials. These materials and elements are highlighted in a new configuration, inviting us to imagine the potential uses of our waste and their technical, structural, and aesthetic specificities

MATERIALS: ceramic tiles, shelf parts

LOCATION: Bruxelles (BE)

DATE: 06/24



RED LAMP

PROJECT: Discarded Showcase Series is a collection of objects created from recovered, cleaned, and repurposed materials. These materials and elements are highlighted in a new configuration, inviting us to imagine the potential uses of our waste and their technical, structural, and aesthetic specificities

MATERIALS: perforated metal sheet letter rack

LOCATION: Lille (FR)

DATE: 06/24



CANDLE HOLDER

PROJECT: Discarded Showcase Series is a collection of objects created from recovered, cleaned, and repurposed materials. These materials and elements are highlighted in a new configuration, inviting us to imagine the potential uses of our waste and their technical, structural, and aesthetic specificities

MATERIALS: Workshop metal scrap

LOCATION: Bruxelles (BE)

DATE: 06/24



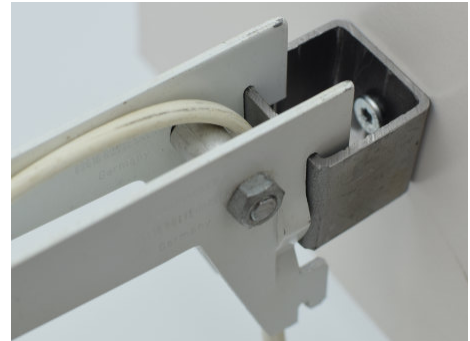
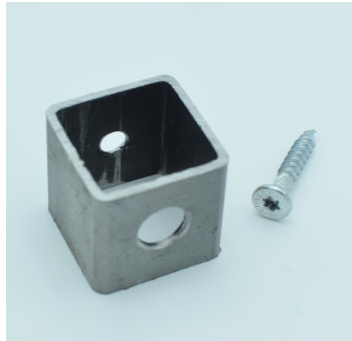
SHEFLAMP

PROJECT: Discarded Showcase Series is a collection of objects created from recovered, cleaned, and repurposed materials. These materials and elements are highlighted in a new configuration, inviting us to imagine the potential uses of our waste and their technical, structural, and aesthetic specificities

MATERIALS: Metal shelf bracket, metal filter

LOCATION: Bruxelles (BE)

DATE: 07/24



ALUMINIUM PAINTINGS

PROJECT: Discarded Showcase Series is a collection of objects created from recovered, cleaned, and repurposed materials. These materials and elements are highlighted in a new configuration, inviting us to imagine the potential uses of our waste and their technical, structural, and aesthetic specificities

MATERIALS: black or brushed aluminium pieces

LOCATION: Bruxelles (BE)

DATE: 09/24



RECYCLED PLASTIC

PROJECT: Various objects/commissions created as a designer—from design to digital fabrication. One-year position at the company Bel Albatros.

MATERIALS: recycled PEHD

LOCATION: Bruxelles (BE)

COLLABORATION : [Bel Albtaros](#)

DATE: 10/2022 – 10/2023



VILLA NOAILLES STOOLS

PROJECT: Series of stools produced exclusively for the Villa Noailles boutique. Systematic use of a collection of reclaimed seating and various recovered materials.

MATERIALS: Reclaimed materials

LOCATION: Hyères (FR)

COLLABORATION : [Rikkert PAAUW](#)

DATE: 2021–now



VOGUE UA

PROJECT: Scenography for Vogue Ukraine during Paris Fashion Week 2024 (FR).

MATERIALS: Various reclaimed materials, transformed on-site.

LOCATION: Paris (FR)

COLLABORATION : Assistance [Rikkert PAAUW](#)

DATE: 03/24



HYERES FASHION FESTIVAL

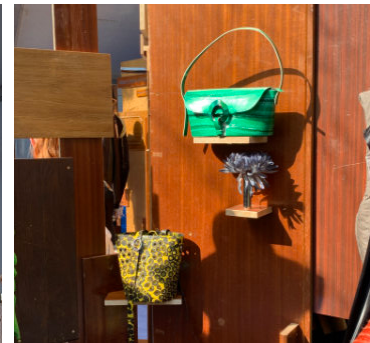
PROJECT: Scénography for the finalists of the 37th International Festival of Fashion, Photography, and Accessories at Villa Noailles, Hyères (FR).

MATERIALS: Various reclaimed materials, transformed on-site

LOCATION: Hyeres (FR)

COLLABORATION : Assistance [Rikkert PAAUW](#)

DATE: 09/22



ART BRUSSEL FURNITURE

PROJECT: Presented furniture by Wilde Gallery during the Art Brussel 2024.

MATERIAL: wooden doors, chair parts

LOCATION: Bruxelles (BE)

COLLABORATION : Assistance [Rikkert PAAUW](#)

DATE: 04/24



WILDE INTERIOR

PROJECT: Creation of custom furniture for Anouch Restaurant in the Wilde Gallery – bar, lamps, table, shelves, mirror, etc.

MATERIALS: Various reclaimed and transformed on-site (aluminum profiles, wood, metal, etc.)

LOCATION: Geneva (CH)

COLLABORATION : Assistance [Rikkert PAAUW](#)

DATE: 01/24



HABITAT x Rikkert Paauw

PROJECT: Objects conceived from production failures and returns from the furniture brand Habitat for Paris Design Week 2023 (FR).

MATERIALS: Defective furniture from the brand.

LOCATION: Paris (FR)

COLLABORATION : Assistance [Rikkert PAAUW](#)

DATE: 09/2023



VICES STOOL & TABLE

PROJECT: Furniture created with an vice system adapted to different reclaimed tops, designed to form a table or a stool.

MATERIALS: Plywood, MDF, strap, rope

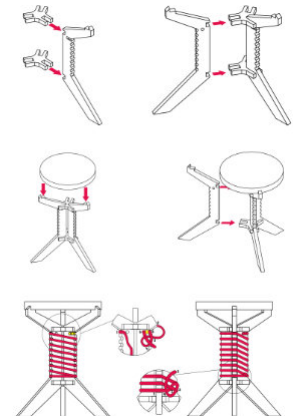
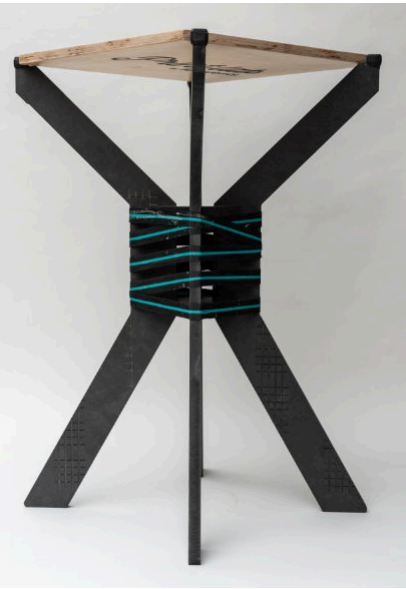
TECHNIQUE: CNC milling, ArtCAM

LOCATION: Paris (FR)

CURATION : Distributed Design

DATE: 02/2020

[see project](#)



CONTREFORMS

PROJECT: Contreforms is a collection consisting of a coffee table, a small bench, and a vase, all designed to reuse the offcuts from each of the other pieces. The design of these three items minimizes waste while fitting within a standard half-panel of plywood. This project was created at the invitation of Fab City Grand Paris for an exhibition at Maison&Objet Paris 2023, repurposing the offcuts from the previous event.

MATERIALS: Reuse of plywood from offcuts of previous editions of the fair.

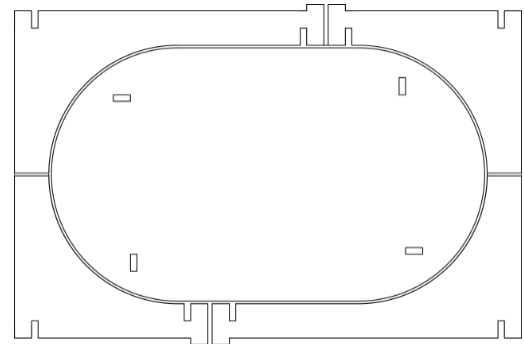
TECHNIQUE: CNC milling, Fusion360

LOCATION: Paris (FR)

CURATION : Fab City Grand Paris

DATE: 01/23 & 09/23

[see project](#)



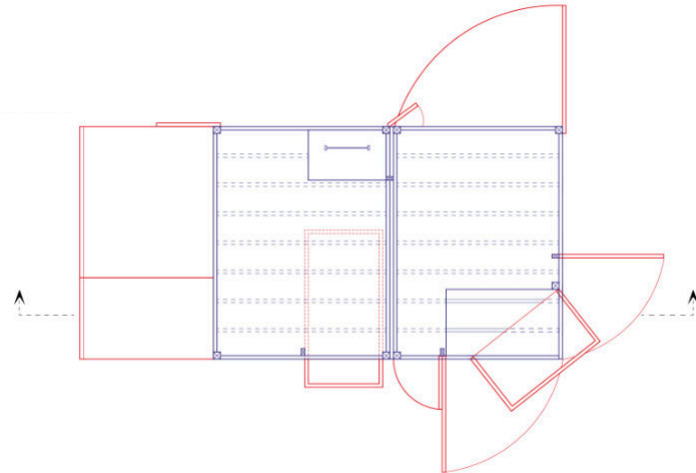
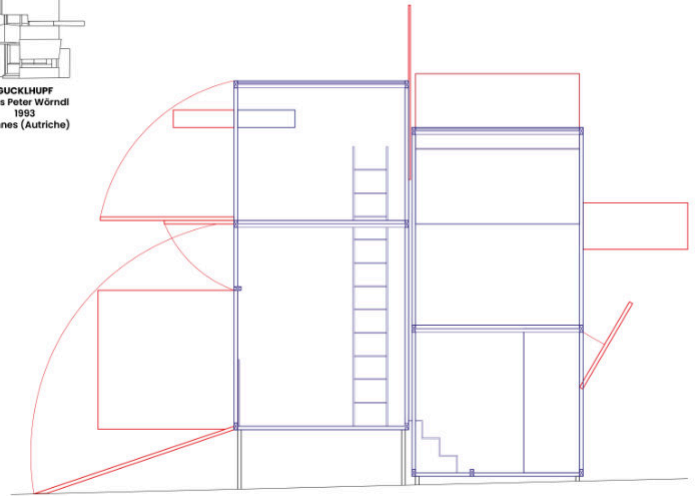
GUCKHULPF PLAN

PROJECT: GUCKLHUPF, Hans Peter Wörndl, 1993,
Vienna (AT) – technical plan realisation

TECHNIQUE: AutoCAD, illustator, fusion360

DATE: 11/18

[see plans](#)



OTHER REALISATIONS

2017 | SCULPTURE n°3 : concrete, wood

2018 | COCOON : inhabit the object – a modular garment that transforms into a hammock

2018 | GUCKLHUPF, Hans Peter Wörndl, 1993, Vienna (AT) – technicals plans realisation (CAO)

2019 | LAMPE AJOUREE : Plywood lamp with adjustable fins to vary light intensity

2021 | SCÉNOGRAPHIE : Social Design Timeline: Modular set pieces adaptable to the available space

2022 | GLASSLAMP : Drinking glass transformed into a lamp using a 3D-printed fixture.

2022 | FOLDABLE : Wall sconce made from reclaimed galvanized sheet



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